

## .Of Mice and Mailcoms

After last month's preview, which was cunningly disguised as a party invitation<sup>1</sup>, here is the real reason for this title. After nearly a year in which I kept hoping for mailcoms from an expectant, or even literate public out there, I finally received one<sup>2</sup>. Not surprisingly, it is written in the tone of the Beer Cats<sup>3</sup>, but without the footnotes. Still, the colour felt pens made for an eye catching piece. In the rush to tidy up the flat, I have mislaid it, which means that it will turn up manaña<sup>4</sup>. Howver, the jist of it was, apart from Simon Amos (the sender) is a Grade A loon, is that there should be more reference to cats. Stay tuned.

It seemed that December was party month, so for all those out there who missed them, here are some completely inaccurate lowlights<sup>5</sup>:

Brian and Caroline's Asylum party has become more and more like a mini-con. This year was no exception, with all the trappings of a relly good convention, such as different programme streams<sup>6</sup>, a TWP tea party<sup>7</sup>, except without the

<sup>1</sup>So cunning, in fact, that many people din't even realise it. "I've already read this one" (Impossible) and "Why is there only one side?" were two of the less astute remarks.

 $^2$ Sound of fanfares to be provided in a future version. In the mean time, improvise.

<sup>3</sup>No, not Meow Meow Purr.

<sup>4</sup>A man once asked a Highland farmer whether

there was a Gaelic equivalent for "manaña". The reply was "No, we don't use words for anything that rushed"

<sup>5</sup>Like highlights, only less dramatic.

<sup>6</sup>Discussion groups really, but who's counting

<sup>7</sup>At least, I think it was. Most of the TWPers

tea, a typical all night video programme, except without the videos<sup>8</sup>, and a lively discussion group rangeing from particular authors to whether or not Brian should go upstairs to the tea party as a sacrifice<sup>9</sup>. What struck me as different this year was the way noone really wanted to be the first to nod off, and so the sleepers seemed to be outnumbered by those nearly awake.

A party of a different flavour was provided by Hitch. His soirée had food fit for a small army. Simply Sausages had had good business, although the two roast ducks weren't so lucky<sup>10</sup>. Apart from arriving early and eating most of the food (those who arrived later found a lot of food had gone into a few mouths), we discovered two ideal ways to break the ice at parties. The first was brought by the clan Mascetti, and consisted of a battery powered green ball. Set it off, and it would happily wander between folk's legs and would nuzzle longingly at their crotch<sup>1112</sup>. When bored, the ball would roll drunkenly away across

present went upstairs and discussed adultery. Allison was there, but can't really remember what she told everyone else...

<sup>8</sup>The other feature of an all night video programme — the bodies slumped on the floor that everyone else ignores.

<sup>9</sup>After a few of his infamous puns, sacrificing him on the spot did cross people's minds...

<sup>10</sup> "What's for dinner?" "You are!"

<sup>11</sup>Conventions watch out! More than one person felt that, suitably adorned with mock hamster fur (like mock turtle only smaller), they would make excellent tribbles, which could be surrupticiously left lying around...

<sup>12</sup>This is also the item needed to stop Duracell in their tracks – according to Hugh, even their batteries don't last longer than about ten minutes. the room, looking for another hapless soul.

The other way to break the ice was discovered by Allison. Technically, she was on call, but we figured that the party had too much food to miss. When the pager went off, she attempted to call the woman, except that Hitch is one of these people with only one phone, which happened to be in the room with all the people. In the spirit of all the best Elmer Fudd cartoons, everyone was instructed to "be vewy, vewy quiet". When a room full of people try hard to be quiet, and at the same time are aware of all the others in the room trying desperately to be quiet, you know it's only a matter of time before someone cracks<sup>13</sup>. When the onesided conversation we were hearing turned to the baby's bowel movements, it was obvious that the time was going to be sooner rather than later. When Allison then asked "What colour is it?", it was like a dam breaking. Several of those present had to run out into the hall and fall down in little hysterical heaps 14...

Proving that insomnia is contagious, a few hardy souls descended on Oliver and Jacky's place for a relaxing evening. So relaxing in fact that many of those present felt right at home<sup>15</sup>. So much at home that Oliver tactfully reminded everyone<sup>16</sup> that it was well past 2am, and sometimes sleep was really a good idea. Those who had brought their sleeping bags agreed, and went for the best floor spaces. The rest overcame their inertia, and finally struggled home.

## Interlude - their is life between parties

When the round of parties wasn't round, we also

<sup>13</sup>I call this one the Chinese Laughter Torture

<sup>14</sup>This is the kind of moment that Buster Keaton

would have killed for.

<sup>15</sup>Nicely comfortable, I think is the word [that's two words...]

<sup>16</sup>By coming downstairs in his dressing gown, like a

latter day Arthur Dent

checked out some other forms of entertainment. Addams Family Values is a real treat. Although given only mixed reviews by the critics, I suspect that that was mainly because the reviewers felt uncomfortable with the way Middle American Values (and hence the ones that they keep trying to enforce over here) were so thoroughly lambasted. By showing it in such a bad light, you realised that the Addams' point of view isn't so bad after all. Multo Bueno.

Having never been interested in computer games, Allison (and myself) have become real technodweebs, playing two wonderful adventure type games<sup>17</sup>. The first, MYST, is an exploration / mystery type adventure, where the main premise is to work out what is going on<sup>18</sup>, mainly on the island of the same name. This has the kind of graphics that are so realistic, you fell that you are there, and it is so absorbing, that, after leaving Hitch's party, we stayed up playing it, oblivious to time passing, until the wee sma' hours<sup>19</sup>.

The other, The Journeyman Project, has nearly as good graphics, amazing sound and a plot straight out of Asimov's *End of Eternity*. As a Temporal Security Agent, you have to repair the rips in the fabric of time. This is a hazardous job, which is why we end up getting killed in a multitude oif ways... Just a few more months playing and we might just have cracked it...

Next Issue: what I can remember about our own party.....



<sup>&</sup>lt;sup>17</sup>Oh no! As if being a meejah fan wasn't bad enough,

restart when you make a mistake.

<sup>19</sup>that's late 'o clock (or early 'o clock if you take

the other point of view)

This has been the tenth Beer Cat Scratchings, produced on <del>Arnie</del>-Clarissa by Alsdair Hepburn and occasionally proof read by Allison Ewing. Someone out there wants to send in mailcoms (it *does* happen!), so the address, as ever, is 123c Chobham Road, Stratford, London E15 1LX. Doesn't it make you feel-good knowing that most others haven't read this far... ©1994 for all the original bits and pieces.

now they admit to being *games*fans!

<sup>&</sup>lt;sup>18</sup>Just like life, except that you can't save it and